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FLICKS

- cinemas
- café
- videos
- fun

Inside: Special Events & June – August Film Schedule

Additional films not listed may be shown.

Check www.theflicksboise.com

Schedule is subject to change.

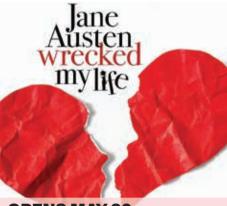
VOL. 41, NO. 3



OPENS MAY 23

Tim Robinson Paul Rudd and Kate Mara star in this comedy about a middle-aged suburban guy that wants to be friends with his much cooler neighbor.

"I laughed harder and louder at this quirky little comedy than just about anything at TIFF." - Movie Sleuth



OPENS MAY 30

Agathe (Camille Rutherford) is a hopelessly clumsy yet charming young woman who works in the legendary Shakespeare & Co. bookshop in Paris. She dreams of being a successful writer, and of experiencing love akin to a Jane Austen novel. In English and French with English subtitles. Directed by Laura Piani.

"At a time when practically the entire romcom genre has gravitated to streaming, this bilingual theatrical offering feels like the best kind of throwback." - Variety



OPENS JUNE 6

Alex Ross Perry's documentary is not your typical band bio-pic (although we love those). He takes the band **Pavement** to a place that fits them perfectly.

"Part spoof and part serious, the film is about mythmaking as much as it is about music. The result is delightfully destabilizing."

- NY Times

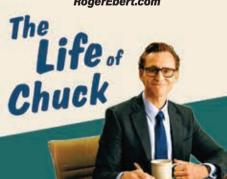


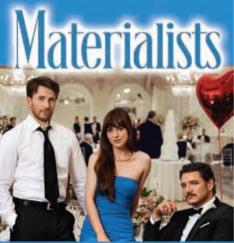
OPENS JUNE 13

Author Stephen King and director Mike Flanagan created the extraordinary story of an ordinary man. This unforgettable, genre-bending tale celebrates the life of Charles 'Chuck' Krantz as he experiences the wonder of love, the heartbreak of loss, and the multitudes contained in all of us. Tom Hiddleston, Chiwetel Ejiofor, Karen Gillan, Jacob Tremblay, and Mark Hamill star.

"This is one of the best ensembles of the year, filled in with appearances by many of Flanagan's past collaborators."

RogerEbert.com





OPENS JUNE 13

An ambitious New York City matchmaker (**Dakota Johnson**) finds herself torn between the perfect match and her imperfect ex. **Chris Evans** and **Pedro Pascal** also star. The writer-director is **Celine Song.** (*Past Lives: Oscar* nominee, *Best Screenplay* and *Independent Spirit* award winner, *Best Director.*) One of the most anticipated films of 2025



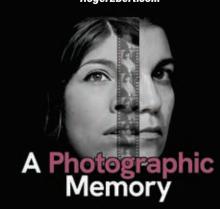
Academy Award-winning director
Danny Boyle and Academy
Award-nominated writer Alex
Garland reunite for 28 Years
Later, an apocalyptic story about
a rage virus that escaped a
biological weapons laboratory.
Jodie Comer, Aaron TaylorJohnson, Ralph Fiennes and
Jack O'Connell star.

OPENS JUNE 27

Filmmaker **Rachel Elizabeth Seed** lost her mother when she was a toddler. She spent years constructing a portrait of **Sheila Turner Seed** from the archival materials she left behind following a career as an adventurous, globe-trotting journalist.

"Seed's elusive film is a haunting portrait—nimble in execution and startling in its poignancy—that introduces her mother to a new generation."

RogerEbert.com



SPECIAL EVENTS AT THE FLICKS





Maya and the Wave Sponsored by Art House Theater Day! MAY 28 AT 7PM

This special screening will be followed by a post-film virtual Q&A with executive producer **Rashida Jones**, surfer Maya **Gabeira** & director **Stephanie Johnes**!



Maya and the Wave tells the story of **Maya Gabeira**, the first woman to surf the giant wave in Nazaré, Portugal. Three spine surgeries and five years later, she surfed the biggest wave a woman has ever surfed. When her accomplishment was disregard-

ed, Maya enlists the help of her fans to fight for recognition –and becomes the first female surfer honored with a *Guinness World Record* in big wave surfing. NR

First Thursday-Live Music on the Patio - 5:30-7:30

Grab your drinks and food from our Rick's Café counter and head out to the patio to



enjoy live music. No cover charge, it is a gift to our Flicks fans. June 5-Minor Paradox; July 3-Wendy Matson; August 7-Bill Coffey and Dave Manion; September 4-The Midnight Jazz Cats

Shrek JUNE 26 AT 7:00, \$12 Benefiting the Office of Idaho Refugees

Winner of the Academy Award for Best Animated Feature in 2002, Shrek is the story of a grumpy ogre who is forced to rescue a princess for a wicked lord in order to get his land back. PG

2025 i48 Film Competition and Festival JUNE 7

Teams of filmmakers from around Idaho have 48 hours to write, pre-produce, cast, shoot, and edit original short films three to six minutes long. All the finished films will be screened.

Zurawski v Texas JUNE 17 AT 7PM, \$12

Independent filmmakers Maisie

Crow and Abbie Perrault followed three Texas women who were denied medically necessary abortion care. The film shows the terrifying reality of what it means to be pregnant in a U.S. state that has banned abortion—and the bravery that it takes to speak out—all the way to the Texas Supreme Court.

Presented Congregation Ahavath Beth Israel. CABI social action statement is "living by our most sacred Jewish values to be a moral voice for human dignity, equality and justice."

BIPOC PLAYWRIGHTS FESTIVAL-



August 22-24, 2025

Exceptional new works on BCT's MainStage.





More Movies You Need to See on the Big Screen August 15-21 - Celebrating Gene Hackman:

Bonnie and Clyde, 1967 - Hackman plays Clyde Barrow's big brother in the multi-Oscar winning gangster film which starred



Warren Beatty and Faye Dunaway.

Directed by Arthur Penn 111 minutes.

The Royal Tenenbaums, 2001- **Gene Hackman** won the 2002 *Best Actor Golden Globe* for this Wes Anderson comedy about an eccen-

tric family. Costarring

Gwyneth Paltrow,
Anjelica Huston, Bill
Murray, Luke and Owen
Wilson, Danny Glover.
110 minutes. R



Non-credit, college-level programs designed for intellectually curious adults age 50 and over



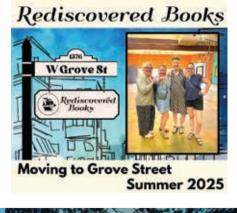
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OPENS JULY 18

between a small-town

and mayor (Pedro

director. R

In May of 2020, a standoff

sheriff (Joaquin Phoenix)

Pascal) sparks a powder

Eddington, New Mexico.

Ari Aster is the writer/

keg as neighbor is pitted

against neighbor in





band on their disaster-filled U.S. tour. R

OPENS JULY 25

Molly Gordon and Logan Lerman star

comedy about commitment-phobic millenni-

als trying to navigate a new relationship. R

"A laugh-a-minute anti-rom-com that skew-

ers the horrors of modern dating, Brooks'

impressive debut pushes nightmarish dating tropes to their absolute extreme." -

Silver Screen Riot

in and Sophie Brooks directs this dark





Writer-Director Eva Victor plays a young Sundance 2025, R



SUNLIGHT **OPENS JULY 11** Christopher Guest presents this quirky, yet heartwarming dark comedy about two

outsiders who find each other just at the right moment in their lives. Shenoah Allen stars, Nina Conti co-stars and directs.

Marlee Matlin:

Not Alone Anymore

This documentary is an intimate story that

gives viewers a fuller picture of Marlee

Matlin's journey - not just as a ground-

Children of a Lesser God, but as a person

who has spent her life advocating for the

Deaf community. Directed by Shoshan-

nah Stern, the film is both a tribute and a candid conversation between two deaf

"...a tribute to a trailblazer long overdue

her flowers." RogerEbert.com

breaking actor and Oscar winner for

OPENS AUGUST 1

women. NR

"...follows two people helping each other extract and preserve what's left of their sanity and will to live. **NY Times**



OPEN AUGUST 8

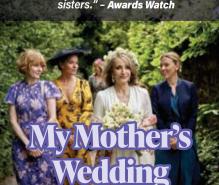
In Kristin Scott Thomas's directorial debut, she tackles the story of a mother and three daughters (Sienna Miller, Scarlett Johansson, Emily Beecham) who reunite for their mother's wedding while confronting the loss of their father.

"Thomas explores a scenario inspired by her own life: the loss of two father figures and the deep mark it has left on three adult sisters." - Awards Watch



professor at a small-town college. Naomi Ackie co-stars as Lydie, a close friend from their grad school years. After a long separation, Lydie visits, and the friends reconnect through laughter and sorrow. With Lucas Hedges and Kelly McCormack. Winner of the Waldo Salt Screenwriting Award at

"Eva Victor gives a strikingly offbeat performance as the film's protagonist."



Justin Chang, The New Yorker

ADMISSION

Bargain Matinees (before 6:00 PM) \$8.00
Regular Prices: General Admission \$10.00
Seniors (65+), Active Military,
Students with ID, and Children \$8.00
Flicks Card (10 admissions for 1 or 2 persons) \$75
Unlimited Annual Pass (for one person) \$295
DVD Rental Punch Card (10 rentals) \$19.08

Gift Cards available for any amount.

Check The Flicks website for Holiday Hours





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DON'T LET'S
GO TO THE

OPENS AUGUST 8This audience favorite from the 2025 Palm Springs

International Film Festival is directed by accomplished actor Embeth Davidtz, who grew up in South Africa and adapted Alexandra Fuller's memoir about her youth in

Rhodesia in 1980. **Lexi Venter** is the child star of this story. **R**

"... there's truth in the foundation of this film, truth that only this filmmaker could provide."

> Brian Tallerico, RogerEbert.com



This film is a theatrical hybrid of **Jodeen Revere's** solo show that had its world premiere at *Boise Contemporary Theater* in 2022. A darkly humorous, intimate story of Jodeen's trifecta of cancer diagnosis, questionable life

"I had no idea at the time when I would be able to perform this in front of a live audience and wanted it to continue to exist in some form." JR

choices and eventually wisdom hard earned. NR

OPENS AUGUST 15

After the death of her husband, **Tabatha Zimiga** wrestled with financial insecurity and grief while providing refuge for a group of wayward teenagers on her broken-down ranch in the Badlands. A piece of autofiction, blending real people and actors, it features breathtaking scenes of teenagers going 45 mph on horseback. **Kate Beecroft** is the writer/director.



OPENS AUGUST 22

This mystery by writer-director **Ethan Coen** stars **Margaret Qualley** and **Aubrey Plaza**. Qualley plays Honey Donahue, a small-town private

detective who is investigating a series



THE ROSES

OPENS AUGUST 29

Ivy (Olivia Colman) and Theo (Benedict Cumberbatch) seem to be the perfect couple, but as one's star rises the other falls and tensions erupt. Based on the novel by Warren Adler, this drama is directed by Jay Roach.

OPENS AUGUST 29

Roy Scheider, Richard Dreyfuss and Robert Shaw star for director **Steven Spielberg** in this 1975 classic about a massive shark off the coast of Long Island.

"We're gonna' need a bigger boat!"



The 50th Anniversary—See it on the big screen!

